

WA/Amn/cm/sal/20/346

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND.

CATALOGUE

OF

Porcelain, Pottery, Silber, Furniture
and Works of Art.

Days of Sale.

FIRST DAY Thursday, 28th October Lots 1 to 172
SECOND DAY Friday, 29th October Lots 173 to 338

1915.

1.	6.	0	/
1.	5.	0	✓
4.	18	0	✓
1.	5.	0	✓
1.	5.	0	/
1.	0	0	/
1.	11.	0	/
	12.	0	/
2.	5.	0	✓
1.	0.	0	/
	14	0	✓
2.	0	0	/
1.	10.	0	/
2.	0.	0	✓
	7	0	/
2.	0	0	/
3.	15	0	/
2.	0.	0	/
4.	10	0	✓
4.	10	0	✓
1.	10.	0	✓
1	12	0	✓

42 15 0

55
100

155

CATALOGUE
OF
Porcelain, Pottery, Silver, Furniture
and Works of Art,

COMPRISING

CHOICE COLLECTION OF OLD CHINESE BLUE & WHITE PORCELAIN,
CHINESE COLOURED PORCELAIN, JAPANESE LACQUER, ETC., ANTIQUITIES,

A CHINA CABINET, A PRINT CABINET, AND A TERRA-COTTA

BUST OF J. MCNEILL WHISTLER, BY SIR EDGAR BOEHM, Bart., R.A.

the Property of the late Thomas May, Esq.

of 14, Eton Villas, Haverstock Hill, N.W.;

WITH OTHER PROPERTIES OF

PORCELAIN, CHINESE PICTURES ON GLASS, ETC.;

SILVER, CHIEFLY OF THE GEORGIAN PERIOD;

CHINA, GLASS AND FURNITURE,

INCLUDING A MAHOGANY BOOKCASE AND ESCRITTOIRE, AND AN INLAID
MAHOGANY SIDEBORD,

the Property of B. J. ANGLE, Esq.; also

A FINE MAHOGANY DRESSING TABLE;

A PANEL OF OLD PORTUGUESE TILES, *to be sold for the benefit of the
British Red Cross Society;*

A ROCKINGHAM HARLEQUIN TEA & COFFEE SERVICE, ETC.;

AND

CHINESE BLUE AND WHITE PORCELAIN,

*the Property of the late JUDGE SATOW, of Dolfriog, Penrhyn-
Dendraeth, North Wales.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 28th of OCTOBER, 1915, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio, Rand, London." Telephone: 3852 Gerrard.

In sending Commissions please refer to this Catalogue as "DARIUS."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY
TELEPHONE.

CATALOGUE

OF

Porcelain, Pottery, Silber, Furniture, and Works of Art.

FIRST DAY'S SALE.

The Property of the late Thomas May, Esq.

of 14, Eton Villas, Haverstock Hill, N.W.

(SOLD BY ORDER OF THE EXECUTORS).

LOT

- | | | | |
|--------|---|--|---|
| 24/- | 1 | A tall Goblet, with knopped stem ; four 2-handled Glasses, with ribbed stems, and two Wine Glasses | 7 |
| 257/- | 2 | Two Wine Glasses, with white threaded stems ; four funnel-shaped Glasses, and a Chinese ruby glass octagonal Vase, dated Tao Kuang, 1821-50 | 7 |
| 2/10/- | 3 | Two pairs of English Wedding Salt Cellars | 4 |
| 207/- | 4 | Three Grès de Flandres Mugs, one with pewter hinged cover | 3 |
| 8/- | 5 | Two German stoneware Mugs, with metal hinged covers, and a mottled Mug | 3 |
| 16/- | 6 | A mottled Bellarmine ; a Fulham Mug, with fox-hunting scene in relief, and a Fulham Toby Bottle | 3 |
| 17/- | 7 | A Strasburg Bier Mug, with hinged cover, bearing in front the French Arms and Order of the Holy Spirit, and a spirally ribbed Delft Bier Mug | 2 |

Dawson

CHINESE BLUE AND WHITE PORCELAIN.

- 60/- 8 A Ginger Jar, with writing materials and other objects in compartments reserved white, on a ground of plum blossom and cracked ice, carved and pierced wood cover and stand 3
- 9/5/- 7/- 9 An octagonal Bowl, with eight panels filled with domestic scenes of Chinese ladies; inside, a floral band round the top, and a circular panel in the centre; on carved and pierced wood stand 2
- 24/- 10 A large Bowl, 13½ in. diam., painted with alternate panels of figure subjects and floral ornament inside, and figures in landscape outside, *repaired*
- 60/- 11 Two Bowls, both with lotus flower impressed designs in the bottoms, one painted with "The Seven Sages of the Bamboo Grove," the other with "Ladies' Amusements in the Country," *one marked K'ang Hsi, 1662-1722, both cracked* 2
- 12 Two Bowls, with wide sloping rims, painted with female figures in gardens, *both marked K'ang Hsi, one cracked* 2
- 13 An Aster Bowl, and two others, painted with landscapes and figures; *all cracked or repaired* 3
- 14 A shallow Bowl, painted with pomegranates and other fruits, on wood stand; a Bowl, with fret-work round the outside of rim; and another, pierced lattice-work; *all faulty* 4
- 15 Two small Bowls, with broad rims, and two others 4
- 2/10/- 16 A cylindrical Mug, with sides tapering upwards, landscape and figures on the sides
- 7/- 17 A pair of Beakers, with floral designs divided by bands of diaper pattern; *one rim chipped* 2
- 4/5/- 18 A New Year Tea Jar, decorated with plantain and figures, carved and pierced wood cover and stand 3
- 3/- 19 A Wine Pot, shaped as a peach, with rustic handle and spout, painted with peach-leaves and fruit, on carved wood stand 2
- 30/- 20 A Wine Pot, with fluted sides, painted with floral and figure subjects, on wood stand 2
- 76/- 50/- 21 A Wine Pot and Cover, the sides pierced in geometric design over a painted and glazed liner, on wood stand; and two Goblets; *two damaged* 5
- 38/- 22 A Vase, with raised lotus-leaf panels and large lily figures, and a fluted New Year Tea Jar and Cover, both on wood stands; *both faulty* 5

- 3/31- 23 A pair of small Vases, with lotus-leaf panels on the sides filled alternately with landscapes and flowers, on tripod stands, *one faulty*; and another Vase, with figures and willows 5
Johnson
- 5/15/- 7/- 24 A small barrel-shaped Vase; a Vase, with floral ornament, and another, with writing materials and other objects; all on wood stands; *all chipped* 6
Kato
- 3/157- 25 Two Vases, with cut-down tops, and two others, with rims broken; two with wood stands 6
Johnson
- do. 4/157- 26 A Salt Dredger and Cover, a Sprinkler, and a Vase; all on wood stands 6
- Block 32/- 27 Two small Vases, *both faulty*, on wood stands; a Teapoy, and a Stand, of inverted egg-cup shape 6
- 2/57- 28 A New Year Tea Jar, with plum-blossom on a ground of cracked ice, wood cover and stand 3
- 6/157- 29 Three small Tea Pots and Covers, one ribbed as a melon 6 *Williams*
- 2/57- 30 Two Tea Pots and Covers, *with spouts chipped*; another, *cracked*, and a small Sauce Pot and Cover, *handle off* 8
- 7/- 31 A Mug, with raised lotus-leaf panels up the sides bearing large lily figures and flowers, silver hinged cover bearing a Rotterdam hall mark, lever shaped as a cock
- 3/137- 32 A Jug, with large lily figures and flowers, and china cover set in a silver gilt rim, with hinge
- Johnson* 2/137- 33 A Mug, painted with peach-blossom and lotus, and a floral band round the neck, the china cover hinged with metal
- 6/- 34 A fine circular Dish, with broad crinkled rims, floral panels up the rims and flowers and pheasant in the centre, $13\frac{3}{4}$ in. diam.
- 5/157- 35 A pair of circular Dishes, with ribbed sides, alternate panels of diaper-work and flowers up the sides and flowers and pheasant in the centre, $10\frac{1}{2}$ in. diam. 2
Johnson
- 257- 36 A deep Dish, with floral panels, and stags in the centre; a flat Dish, with floral design in deep blue; and a circular Dish with fluted sides, with view of Chinese ladies meeting a nobleman, and fine border on the outside; *the last cracked* 3
Johnson
- 3/157- 37 A pair of circular Plates, with dragon design, and a pair with scenes from Confucius's Paragons of Filial Piety, dated Ch'eng Hua, 1465-1487 4
Ferns
- 24 38 A set of six Plates, with lotus-leaf moulding round the bases, decorated with flowers, birds and insects; *fine quality* 6
LH

11/15/-
Barrie
39 A set of six Plates, with panels of floral design on the rims and peach-blossom in the centre, detached sprigs on the under-side of the rims ; *fine quality* 6

137/-
Dentist
40 A set of six Plates, with out-curved rims and crinkled edges, scrolls and conventional floral ornament on rims, and a pheasant amongst rocks and flowering plants in the centre ; *fine quality, one chipped* 6

4/10/-
Johnson
41 A pair of Plates, with waved edges to the rims, floral design, with birds and insects ; and two Plates, with octagonal designs in the centres 4

2/18/-
42 Three Plates, with sprigs of flowers on the rims and baskets of flowers in the centres ; and another, with symmetrical design of conventionalized flowers, *the last dated Ch'eng Hua, but really K'ang Hsi, 1662-1722 ; two cracked on rims* 4

30/-
43 A set of five Plates, plum blossoms on waves on the rims and storm dragons in waves in the centres ; and another, similar 6

23/-
44 A set of ~~four~~ ⁶ Plates, with baskets of flowers in the centres, *three cracked slightly on rims* ; and two others, with floral designs 6

6/-
Johnson
45 A pair of ten-lobed circular Dishes, with alternate panels of female figures and flowers, *jade mark* ; and a pair of Dishes, with crinkled rims, painted with fishes and crabs, etc., *spider mark* 4

4/-
Johnson
46 A pair of Plates, floral ornament and writing materials divided by a fret design, *jade mark* ; another pair, similar, but with equestrian figures, *dated K'ang Hsi* ; and another, floral design, *four slightly cracked* 5

2/10/-
Meadows
47 Three Plates, with diaper and fret design on the rims, and in the centres *Hua Hsien*, the goddess of Flowers accompanied by a stag, and the polyporus fungus of longevity at her side, *fine quality, one slightly cracked on rim* 3

3/-
48 A deep Dish, with broad rim ; and five Plates (various), *all faulty* 6

10/-
52 A set of six large Saucers, with dragon design, *three slightly cracked* 6

35/-
Johnson
53 A pair of fine small Plates, with crinkled rims, flowers and birds in the centre ; another pair ; and two others, *one marked Yu Chen, "Precious Jade," one cracked* 6

34/- 54 Five Cups; two others, with handles; four Saucers; another, larger; and a Cream Jug; all with Chinese landscapes, *three cracked* 13

26/- 8/- James 55 Three Cups and Saucers; two odd Saucers; twelve odd Cups; a Cream Jug and Cover; and two Covers; *all faults* 24

CHINESE COLOURED PORCELAIN.

8/10/- Dickinson 56 A pair of Armorial Plates, in enamelled colours, with floral sprays on the rims 2

40/- 57 A pair of Plates, blue scrolled ground, with compartments of garden scenes and flowers in enamelled colours; and another pair, with black fret design on the rims and gilt hō-hō birds, *one chipped* 4

34/- 58 Four Plates of various designs in enamelled colours, *one chipped* 4

3/5/- 59 A Plate, with equestrian figure subject; and four others, *cracked*, all in enamelled colours 5

35/- 60 A pair of powder blue Plates, with leaf-shaped panels left white and filled with flowers in enamelled colours, *both repaired* 2

Dickinson 40/- 61 A powder blue Bowl, with pencilled scrolls in gilt and panels left white filled with flowers, etc., in enamelled colours, *repaired*

28/- 62 A Bowl, with raised fret filled in green on the outside and gilt and red hō-hō birds; and an octagonal Bowl, in enamelled colours, *cracked* 2

3/7/6 64 A circular Dish, with dragon and character for Long Life in the centre, plum blossoms and waves on the rim

James 23/- 65 Two Teapoys; a Tea Pot and Cover; a Tea Pot Stand; a Cup and Saucer; eight odd Cups; and two odd Saucers, *all faults* 17

25/- 30/- 66 Five white Fuchien Libation Cups, of various shapes and designs 5

18/- 10/- 67 Two white Fuchien Libation Cups, *one cracked*; a white Teapot and Cover; and a turquoise Vase, *repaired* 5

38/- 68 Three blue Snuff Bottles, with dragons in relief, one painted in enamelled colours, on stand, and another cameo glass 6

4/10/- 69 Three agate Snuff Bottles; and an amber Snuff Bottle; all with stoppers, the last with wood stand 9

4/18/- 6. 70 A carved amber Cup, on wood stand; a cornelian Brush Rest; a cornelian Pendant; and three pieces of carved Jade 7

35/- 14/- 71 A carved tortoiseshell Box; and a Necklace of amber, coral, turquoise and glass beads 2

- 257-80-72 A bronze Incense Burner, shaped as a Fung Bird
 36/- 307-73 A *Hsuan Te* bronze Vase, with ring handles, inlaid silver, on stand; and a tripod Libation Vase of ancient type 3

JAPANESE.

- 9/-74 Two Imari circular Dishes, 19 in. diam. and 14½ in. diam., both repaired 2

- 10/-75 Two Imari Bowls, both faulty 2

- 76 A pair of Imari square Bottles, with stoppers and stands; and a similar two-handled Biscuit Jar, with wood cover and stand, the last cracked 9

- 257-77 Two Imari Plates; another, with European subject; a Shaving Dish; and three pieces of Shonsui Ware, signed *Gorō Daiyu go Shonsui*, but of modern *Hizen* make, two pieces cracked 7

- 20/-78 An old *Kyōto Chawan*, trickled yellow glaze inside, brown outside with concentric squares in dark lines round the upper part, nick in base; and a *Satsuma Chawan*, with *nishikide* decoration 2

- 14/-79 A Cup and Saucer; a Bowl; a pair of tripod Vases, signed *Jūzan*; and another Vase, all faults 6

- 80 A Lowestoft shell-shaped Dish, painted in blue Chinese style; two willow-pattern Plates, with pierced rims; and a pair of Staffordshire Knife Rests, one repaired 5

- 81 A Persian cylindrical Lamp and Cover, with square rims, blue and white, on wood stand; two green glazed small Bowls; and two Amulets, engraved with inscriptions 7

- 32/-82 A carved wood Figure of a *Shōjō* dancing, ivory movable mask; a carved nut Netsuke, signed *Goto Seimin*; and a wood Netsuke, a man asleep on a piece of matting 4

- 2/12/6 357-83 Four ivory Netsuke, end of a tusk carved with dragon and waves, signed *Ranshi*; Shishi and Tama; a Group of Shells; and a *Manju*, Cranes and Lotus in Shibayama work, signed *Seiunsai* 4

- 2/10/-84 An ivory Okimono, a coolie lying on his side, on carved wood stand 2

- 2/7/6 85 An ivory Okimono, a large toad in the grasp of a snake and two young toads in the rear, on gold lacquered wood stand 2

- 207 257-86 A carved wood Statuette of *Chōdōryō* holding in his arms a Shishi, who is licking the Sennin's ear; and another of a Jin, or terrestrial spirit, both on wood stands, faulty 4

- 401- 87 A wood Tobacco Box, carved as a pouch, with a snail on it, *signed Masanao*; a wood Box, carved as leaves, with a frog on it; a wood *Inrō*, carved with hō-hō birds; and a Tsuishu lacquer *Inrō* of four compartments 6
- 4/10/1- 88 Thirteen pairs of *Fuchi-Kashira*; and a two-tiered Box made from *Fuchi-Kashira* 29
- 4/3/1- 89 Two *Wakizachi* and a *Tanto*, all with lacquered sheaths, in two silk bags 5
- 101- 90 A carved Tsuishu lacquer Case; a brocade Pouch; two Snuff Boxes; and a japanned Cigar Case 5
- 35- 91 Four green shagreen Cases 4
- 480 92 A Finger Ring, set with a malachite cameo; and a piece of Lace 2
- 93 An Ostrich Egg, mounted in silver, as a Goblet and Cover 2
- 39/1- 94 A pair of carved wood gilt Brackets; and twenty-two carved wood Vase Stands 24
- 101- 95 A pair of small Cabinets, each fitted with five drawers, containing a few microscopic specimen slides 2

SCULPTURE AND ANTIQUITIES.

- 131- 96 A TERRA-COTTA BUST OF J. McNEILL WHISTLER, BY SIR EDGAR BOEHM, Bart., R.A., 26½ in. high
- 107- 97 Four Græco-Phœnician dragged glass Unguentaria 4
- 237- 98 Four others 4
- 57- 99 Two small glass Amphoræ; a two-handled Vase; a Jar, and three tiny Vases; *from Cyprus* 7
- 248- 100 A Greek Oenochœ, pale brown glass with crinkled and ribbed sides, trifoliated lip, and leaf ornament at the end of the handle; on wood stand 2
- 101- 101 Two clear-glass Unguentaria, each with one handle, iridized, and one wood stand 2
- 161- 102 A glass Jar, with pinched-in sides, quatrefoil shaped; a Jar and Cover, and another Jar, two with wood stands 6
- 2407- 103 Four glass Paterae *Ruth* 4
- 121- 104 An amber-coloured glass Bowl; two long-necked Vases, and a string of plain Beads 4
- 380 105 Five pairs of Greek gold Earrings, and two odd ones 12
- 121- 106 Two Alabastrons, and a Vase, on wood stands 6

- 2/5/1- 527- 107 An alabaster Bowl; a spouted shallow Bowl; a Vase and Cover; a Vase; a stone Jar and Cover; two stone Vases and Covers, and a pottery small Vase; with six stands 18
- 22/1- 108 Two Lecythoi and two terra-cotta Heads, on stone pedestals 4
- 35/1- 30/1- 109 Four black ware forms of Scyphus, and an Amphoriskos of glass in a wire stand 6
- 109- 110 Eight pottery Vases, *various*; a Ushabti Figure, and two Jacobean clay Pipes 11
- do. 109- 111 A small bronze Statuette of Apollo, with his chlamys over his left arm, and a Spoon with term handle 2
- 2/2/1- 112 Nine pieces of Persian and Rhodian Tiles 9

FURNITURE.

- 8/5/1- 113 A half-round Side-Table and Cupboard, mahogany inlaid, with revolving doors to the cupboard, fitted with a drawer, brass drop handle; 32 in. high by 32 in. wide by 16½ in. deep
- James 80/1- 114 A pair of mahogany inlaid Console Tables, with mirror backs underneath, the tapering fluted legs mounted with brass and brass galleries along the tops; 34 in. high, one 36½ in. wide, and the other 30½ in. wide 2
- James 26/1- 115 A satin-wood small Table, on spirally fluted shaft and three feet
- 27/6 40/1- 116 A Coromandel-wood oval Tray, with upright brass handles
- 41/1- James 117 A mahogany china Cabinet, fluted jambs, railed gallery and carved panels of foliated scrolls at top and bottom, three-quarter glazed folding doors with a beading carved as the catkins of the *garrya elliptica*, fitted with lock and key; 6 ft. 10 in. high by 4 ft. 7½ in. wide by 1 ft. 1 in. deep
- 44/1- James 118 A King-wood pedestal Print Cabinet, with carved brackets on the jambs, containing eight mahogany drawers, and fitted with lock and key; 4 ft. 7 in. high by 2 ft. wide at the cornice, and 1 ft. 5½ in. deep
- 44/1- James

Other Properties.

CHINESE AND OTHER PORCELAIN, &c.

- 10/- 119 A large Nankin circular Dish, blue and white, with landscape and figure subject ; $21\frac{1}{2}$ in. diam., rivetted
- passed 120 A Japanese Fish Bowl, blue and white, with conventional scroll and flower design ; 16 in. diam., rivetted
- " 121 A Nankin blue and white circular Dish, $13\frac{3}{4}$ in. diam., and an octagonal blue and white Plate, $10\frac{1}{4}$ in. diam. 2
- 10/- 122 A Nankin deep Dish with flat rims, blue and white, with birds and flowers in the centre ; $11\frac{3}{4}$ in. diam.
- Mason's 123 Four circular Nankin Plates ; two octagonal, and two others, saucer-shaped ; all blue and white 8
- 36/- 124 A Nankin octagonal Dish, 18 in. by 15 in., floral pattern, and another, landscape design, $16\frac{3}{4}$ in. by $13\frac{1}{2}$ in. ; both blue and white 2
- Wilkins 28/- 125 A Nankin oblong Dish, with shaped rims, floral pattern, $16\frac{1}{2}$ in. by $13\frac{1}{4}$ in., and an oval Entrée Dish, with landscape, $12\frac{1}{2}$ in. by 10 in. ; both blue and white 2
- James 26/- 126 Three Nankin octagonal Dishes, blue and white, and two others, redecorated ; all different patterns 5
- 280 127 A Nankin Beaker, with dragons on one side and landscapes on the other in compartments with characters of Longevity between, in blue and white, $17\frac{1}{2}$ in. high, rim repaired ; on carved and pierced wood stand 2
- 22/- 128 A Chinese Bowl, with fluted sides decorated with conventional floral design outside and pheasant on rocks inside, marked Ch'eng Hua, 1465-87, repaired ; on carved and pierced wood stand 2
- 23/- 129 A Chinese cylindrical Vase, with figures of Ho-ho-urh-Sien the Genii of Harmony, and another Vase of crackled ware with an immortal on clouds holding a fly-switch ; both blue and white ; on wood stands 4
- 20/- 130 A bulbous-shaped Vase, with conventional floral scrolls and flowers over the whole surface ; $13\frac{1}{2}$ in. high ; rim damaged
- passed

- 181- 131 A Nankin octagonal Tureen and Cover, with rabbit-head handles, floral and landscape design; blue and white 2
- 132 A Chinese cylindrical Jar on three feet, with bands of key-pattern and other designs in blue and white
- 133 A pair of Chinese blue and white Vases and Covers, on wood stands, and a cylindrical Vase, decorated with foliated scrolls in blue and white; *all faulty* 7
- 134 A Ginger Jar, blue and white, with figure of Wang Tsze Kiao riding on a crane appearing to Tung Fang So and another *Sien Nung*, and a smaller Ginger Jar and Cover 3
- 135 Three blue and white Tea-poys; a Cream Jug, and a Soap Dish 5
- 136 A Chinese Fish Bowl in enamel colours, with the Eight Buddhist Emblems of Happy Augury amid floral ornament round the inside; $16\frac{1}{4}$ in. diam., rim damaged
- 357- 309- 137 An Imari Fish Pond, with shaped rim and decoration in colours and gold; 16 in. diam., rim chipped
- 138 An octagonal Chinese Plate, in red, blue and gold, $13\frac{1}{2}$ in. diam., and three 9 in. Plates, in similar colouring 4
- 139 A set of three Chinese Plates, in enamelled colours; two others of different pattern, and a saucer 6
- 140 A Chinese Tea Pot and Cover, with panels of flowers in enamelled colours, on a capuchin brown ground, metal spout; and another Tea Pot, with panels of figures in enamelled colours 3
- 141 A Chinese Mug, with a domestic scene and panels of flowers in scrolled compartments, in red and blue chiefly
- 142 A sang-de-bœuf gourd-shaped Vase, and a Japanese Seto ware Vase, with flambé glaze 2
- 143 A Teapoy; two Tea Pot Stands; two Saucers, and a cylindrical Vase, in blue and white, with red neck and base 6
- 144 A Chinese Bowl, in enamelled colours, and four others, smaller 5
- 201- 251- 145 A Japanese pottery Box, shaped as an Uchiwa fan, and four other pieces of Japanese Pottery, one on a wood stand 6
- 146 A pair of pottery Shishi; a black lacquered porcelain Vase and Cover; and a Sagi ware Box, Cover and wood Stand 7
- 147 A Bristol Delft Bowl; and two Dutch Delft Plates, fan-pattern; *all blue and white* 3
- 148 Two porcelain Inkstands, green ground, with floral designs and a cream ware wall Vase 3

149 A Paris Bowl, on a circular foot; a circular Dish, with peonies in the centre; a Spode oval Dish; an Adams Basin, and a Burslem purple lustre Dish 5

181-150 Two engraved glass Decanters, and a Spirit Bottle, with fire gilt decoration; *all with cut-glass stoppers* 6

151 A pair of glass Vases, with potichomanie decoration, and a blue glass Rolling Pin 3

39-152 Three carved soapstone Plates and two soapstone Figures of Pu Tai; a Burmese Buddha, and a Chinese carved wood Figure 7

153 A Chinese Picnic Box, in thin lacquer, fan-leaf shaped in five sections, and a Japanese Dagger, in bamboo sheath 3

30/- 257-154 A Japanese carved bamboo Box; a bronze hanging Kōro, shaped as a bat, and a carved wood Figure of two Court Officials, seated 3

30/- 155 A Chinese Painting, on glass—Half-length Portrait of a Lady, holding a roll of manuscript, in Chinese frame

up 75/- 156 A Chinese Painting, on glass—A Woman in a Chariot, attended by another woman and preceded by trumpeters appearing on clouds to a high dignitary, 36 in. by 11 in., in Chinese frame

15/- 157 A gilt bronze Benetier; a steel folding Tongs, and an Eastern Knife, in a metal sheath 4

23/- 158 A pair of ormolu four-light Candelabra, on square scrolled bases, 21 in. high 2

10. 159 A Chinese Painting, on glass—The Emperor Wu Ti, with two female fan bearers in the rear, and before him Tung Fang So holding out a Peach of Longevity to the Emperor's heir, a baby in the arms of an official, 23 in. by 16½ in., in Chinese frame cc 2004

4. 160 A Chinese Painting, on glass—The same subject as the foregoing, but different treatment and smaller, 15¼ in. by 11½ in., in Chinese frame cc 2005

50/- 50/- 161 A Chinese Painting, on glass—A Lady by night, seeking to discover something by means of her magic mirror, is being watched by other women from the windows of a house, 19½ in. by 13 in., in Chinese frame; *glass cracked* cc 2006

162 A square Panel of Embroidery, in Eastern style, 44 in. square

163 A Parasol, with folding carved ivory stick, ivory tipped ribs and ivory ring

- 14/- 164 A Persian lacquer Tazza ; a Writing Box, and two Manuscript Boxes 4
- 14/- 165 A lacquered Cigar Case ; three Snuff Boxes, and a carved wooden Spoon 5
- 21/- 166 A small Japanese Cabinet, black *togidashi*, with checkered design, fitted with three drawers, and containing an *Inro* with *Netsuke* attached, and six other *Netsuke* 9
- 19/- 167 A Chinese pewter Kettle, enclosed in a bucket, and two lacquer Bowls 4
- 14/- 168 An old Chinese copper Basin, with engraved inside, and two brass Bowls, with hand-wrought designs 3
- 12/- 169 An old Chinese hand-beaten copper Bowl and Cover, and two brass Bowls, tinned inside 4
- 4/- 157-170 170 Two japanned Tea Caddies ; a Chinese square Tea Jar, and a Bread Tray 4
- 171 A japanned circular Tea Tray, with pierced rims, painted with flowers, 24 in. diam., and a plaited cane Tray, 23½ in. diam. 2
- 172 A plated Épergne, with sockets for five oval dishes
-

SECOND DAY'S SALE.

SILVER—AT PER OZ.

LOT

- | | | |
|-----|--|---|
| 173 | A pair of small circular Waiters, reeded rims and engraved borders, <i>London</i> , 1799; wt. 10 ozs. 6 dwts. | 2 |
| 174 | A pair of Muffineers, <i>London</i> , without date, but mark of <i>Josh. Holland</i> , c. 1728; wt. 8 ozs. 2 dwts. | |
| 175 | A George I cylindrical Dredger of Irish pattern, <i>London</i> , 1719 (?); wt. 2 ozs. 13 dwts. | |
| 176 | A small Tea Pot, with vertically fluted sides, and flower handle to lid, <i>London</i> , 1818; wt. 11 ozs. 18 dwts. | |
| 177 | An oval Tea Pot and Stand, with engraved borders, <i>London</i> , 1795; wt. 17 ozs. | 2 |
| 178 | A Coffee Jug, with vertical ribbing on the lower half of the sides, <i>London</i> , 1808; wt. 22 ozs. 10 dwts. | |
| 179 | Two pairs and five variously pierced olive Spoons; wt. 2 ozs. 11 dwts. | 9 |
| 180 | Two pairs of circular Salt Cellars, on three pad feet, <i>London</i> , 1765 and 1766; wt. 5 ozs. 6 dwts. | 4 |
| 181 | A pierced cylindrical Mustard Pot, with beaded edges, <i>London</i> , 1777; wt. 2 ozs. 18 dwts.; with blue glass liner | 2 |
| 182 | A plain half-pint Mug, <i>London</i> , 1730; wt. 4 ozs. 3 dwts. | |
| 183 | A pint Mug, with cut card leaf-work on the handle, <i>London</i> , 1739; wt. 11 ozs. 15 dwts. | |
| 184 | A Georgian Cream Jug, with repoussé design on the sides, <i>London</i> , 1736 wt. 2 ozs. 13 dwts. | |
| 185 | An ovoid Sugar Basin with swing handle, <i>London</i> , 1790, and Sugar Sifter, 1796; wt. 7 ozs. 13 dwts. | 2 |
| 186 | A chased Coffee Pot, <i>London</i> , 1748; wt. 25 ozs. 1 dwt. | |
| 187 | A pair of Irish Sauce Boats, with roped rims, on three pad feet, <i>Dublin</i> , 1770; wt. 26 ozs. 15 dwts. | 2 |

- 9/62 188 A Taper Stick, with oak leaf and acorn decoration, *London*, 1830, *wt.* 4 ozs. 4 dwts.
- 4/62 189 A pair of Agricultural Society Prize Goblets, *London* 1811 and 1817; *wt.* 13 ozs. 13 dwts.
- 2/0/- 190 A silver handled Punch Ladle, *without date*; *wt.* 3 ozs. 7 dwts.
- 207-g 191 Two Pap Boats, *London*, 1815; *wt.* 5 ozs. 5 dwts. 2
- 207-g 192 A Georgian pierced Sugar Tongs, and a Caddy Spoon; *wt.* 1 oz. 9 dwts. 2
- 14/- 193 A Toddy Ladle, with George III shilling (1787) in the bowl, twisted whalebone handle; *all at*
- 23/- 194 Two Vinaigrettes; two Bracelets, and two odd shoe Buckles; *all at* 6
- 3/-g 195 An oval Tureen and Cover, gadroon edge to rims, reeded handles, *London*, 1820; *wt.* 93 ozs. 2 dwts.
- 207-g 196 A small oval engraved Salver, on four feet, *London*, 1795; *wt.* 4 ozs. 14 dwts.
- passed 197 A pair of antique shaped Salt Cellars, with reeded rims, modern; *wt.* 8 ozs. 9 dwts. 2
- 6/62 197A A chased globular Tea Pot, *London*, 1799; *wt.* 15 ozs. 2 dwts.
- 24/-g 198 Four boat-shaped Salt Cellars, with scalloped rims, *London*, 1810; *wt.* 6 ozs. 19 dwts.; with blue glass liners 8
- 5/-g 199 A Toast Rack, *Sheffield*, 1834; *wt.* 11 ozs. 9 dwts.
- 8/62 200 A circular Waiter, with gadroon rims, *London*, 1821; *wt.* 7 ozs. 12 dwts.
- 15/62 201 A Snuffer Tray, with reeded rims, *London*, 1800; *wt.* 4 ozs. 1 dwt.
- 15/-g 202 A Sweetmeat Basket, with swing handle, *no date*; *wt.* 4 ozs. 3 dwts.
- 15/-g 203 A pair of Library Candlesticks, with beaded rims, *London*, 1804; *wt.* 11 ozs. 6 dwts. 2
- 12/32 204 A chased Kettle, with pierced tripod Stand and Spirit Lamp, *London*, 1761; *wt.* 62 ozs. 5 dwts. 2
- 5/-g 205 Six Dessert Spoons, with feather edged stems, *London* (two 1776, one 1780 and three 1841), and two similar Table Spoons, *London*. 1795; *wt.* 10 ozs. 12 dwts. 8
- 2/-g 206 A pierced Fish Slice, *London*, 1777; green ivory handle; *all at*
- 4/-g 207 Two Georgian Vinaigrettes, in leather cases, and two Russian nielloed Snuff Boxes; *all at* 6

PLATED.

3/10/-	208	A set of four Sheffield telescopic Candlesticks, with Snuffers and Tray, <i>ensuite</i>	6	
4/-	209	A chased Sheffield Kettle, with tripod Stand and Lamp	2	<i>Goldman</i>
25/-	210	An ovoid Sheffield Argyle		
	211	A pair of Sheffield oval Sauce Tureens and Covers	4	<i>5/15/-</i>
40/-	212	A Sheffield Soufflet Dish and Liner	2	
20/-	213	A pair of Sheffield Decanter Stands	2	
29/-	214	A tortoiseshell Tea Caddy, with silver Caddy Spoon	2	<i>Goldman</i>
28/-	215	An iron-bound oak Plate Chest, with padlock and key		

The Property of B. J. Angle, Esq.

35/-	216	A Sheffield oblong Tea Urn, with gadroon rims and lion mask ring handles, spirit lamp below		
16/-	217	A Sheffield Tankard, with heart-shaped terminal to the handle		<i>Goldman</i>
33/-	218	A pair of Sheffield oval Candlesticks, with faceted bases and shafts	2	<i>London</i>
40/-	219	A pair of pierced Decanter Stands; and a Pickle Stand with two cut-glass jars and covers	7	<i>Bunge</i>

SILVER—AT PER OZ.

passed	220	A Hot-water Jug, compressed globular-shape, with pierced lever on the handle, <i>London</i> , 1804; <i>wt.</i> 18 ozs. 6 dwts.		
8/6/-	221	A pair of Sauce Tureens and Covers, <i>London</i> , 1803; <i>wt.</i> 71 ozs. 10 dwts.	2	<i>Goldman</i>
9/-	222	An oval Sugar Basin, with two reeded handles, <i>London</i> , 1804; <i>wt.</i> 8 ozs. 5 dwts.		
3/-	223	A tall Cup, with chased and embossed sides, <i>London</i> , 1804; <i>wt.</i> 17 ozs. 17 dwts.		
19-3	224	A pair of pierced oval Salt Cellars, with beaded rims, <i>London</i> , 1785; <i>wt.</i> 2 ozs. 6 dwts., with blue glass liners	4	

- 225 Two Table Spoons, with shield top handles, *London*, 1743 ;
wt. 3 ozs. 8 dwts. 2
- 226 A pair of Table Spoons, *Edinburgh*, 1760 ; wt. 4 ozs. 8 dwts. 2
- 227 A pair of Irish Dinner Forks, *Dublin*, 1718 ; wt. 3 ozs. 14 dwts. 2
- 228 Four Salt Shovels, *London*, 1802, and a Sugar Tongs, 1803 ;
wt. 2 ozs. 3 dwts. 5
- 229 Seventeen Wine Labels ; wt. 10 ozs. 17
- 230 A Wafer Box ; a Snuff Box, and a Match Box ; wt. 9 ozs.
3 dwts. 3
- 231 A Snuff Box, engraved with scenes of going to Gretna Green,
and on the back an inscription : "*When you have viewed this
Box round, Return it to the owner, safe and sound,*" and a
silver-gilt Snuff Box, *London*, 1812 ; wt. 6 ozs. 7 dwts. 2
- 232 A Toddy Ladle, *London*, 1787, and another, with a Queen Anne
coin of 1714 in the base, silver tipped whalebone handles ;
all at 2
- 233 A Toddy Ladle, *London*, 1781, and another, without date, silver
tipped whalebone handles ; all at 2

CHINA, GLASS AND FURNITURE.

- 234 A Wedgwood blue jasper Vase, with amorini in clouds in white
relief, on white base, with silver rim, 14 in. high, on wood
stand, with glass shade 3
- 235 A Chinese Tea Pot and Cover, with figure subjects in colours 2
- 236 A Chinese blue and white Vase and Cover, with vases of flowers
in colours 2
- 237 A Nankin blue and white oval Dish, and another octagonal
Dish, the last rivetted 2
- 238 A Nankin octagonal Dish, and four Nankin Plates ; all blue and
white 5
- 239 A Fulham Jug, with medallions of classical figures and sporting
subjects in relief, silver rim and hinged cover, *London*, 1805
- 240 A Fulham Jug, with sporting subjects in relief, silver rim,
London, 1795
- 241 A fine old Scotch pewter "Tappit Hen," with pricked initials
on the cover

- 21-1- 242 A pair of cut-glass Decanters and Stoppers 4
- 101- 243 A cut-glass Spirit Bottle and Stopper, and a Decanter and Stopper 4
- 207- 244 A cut-glass Celery Vase, with fan-pattern rims
- 261- 245 A mahogany Bookcase and Eseritoire, the upper part forming the bookcase in three divisions, with shelving, enclosed by four glazed doors, surmounted by a fluted frieze; the centre of the lower part forming a drawer, with a fall-down front, disclosing a writing desk, and in front four drawers and ten pigeon-holes; at each side a cupboard, with panelled door, enclosing three shelves; 8 ft. high by 6 ft. 3 wide by 1 ft. 10 deep
- 246 A mahogany Pedestal Sideboard, inlaid ebony and satin-wood, the high curving back having a large central oval panel, bearing three shelves and surmounted by an architrave; in the centre are two drawers with rounded fronts, and at each side a cupboard, that on the right fitted with a cellarette; 5 ft. 10 high by 6 ft. wide by 2 ft. 3 deep
- 3/37- 247 A mahogany ovoid Knife Box, with satin-wood inlaid beading, on square base; 22 in. high
- 248 An oak square-backed Arm Chair, with a carved panel in the back, the bust of a woman smelling a flower, loose stuffed seat 2
- 249 A pair of oak Arm Chairs, with broad panelled backs, turned legs and beaded stretchers, loose pegamoid seats 4
- 5/157- 250 A Jacobean carved oak Chest, with panelled front; 23 in. high by 3 ft. 8 wide by 19 in. deep
- 247/6 251 A Chippendale mahogany Arm Chair, with pierced splat in the back, loose leather seat 2
- 101- 252 A Hepplewhite carved mahogany Arm Chair, with double-wheel design in the splat, fluted arms, loose leather seat 2
- 181- 253 A carved oak gate-leg Table, with turned legs
- 3/16 254 A plain oak gate-leg Table, with spirally turned legs

Other Properties.

255 A lacquered Writing Cabinet, with sloping fall-down front resting on two side slides, the front of the desk fitted with three drawers and seven pigeon-holes, and below, four full-width drawers; black lacquer, with panels of landscapes and figures, and flowers, in gilt and red raised work, brass drop handles; 3 ft. 4 in. high by 3 ft. wide by 1 ft. 9 in. deep

256 A small lacquered Chest of Drawers, shaped top, fitted with three shaped fronted full-width drawers; black lacquer, with landscape and figures on top, and buildings, birds and flowers in front of the drawers in gilt and red; 2 ft. 6 in. high by 2 ft. 10 in. wide by 1 ft. 10 in. deep

257 A wood Plaque, with farmyard scene in relief, in flat plain wood frame (15 in. by 11 in.)

258 A pair of large Italian blue and white majolica Vases and Covers, with scroll and mask handles, the bodies painted with figure subjects, dated 1740; 19 in. high 2

259 A Spanish Plaque of St. Joseph and the Infant Christ; 10 in. by 7¼ in.

260 A French silver Plaque, with a domestic subject finely modelled in high relief; 8½ in. by 6½ in.

261 An ivory Crucifix, on ebonized cross, *Flemish*, 18th century; 7 in. long

262 A bronze reclining Female Figure, on wood plinth; 9½ in. long

263 A small mahogany Cabinet, with folding doors, the interior fitted with 10 drawers; 15 in. by 9½ in.

264 A Cumberland Wrestling Belt, finely decorated in silvered piqué work, and dated in same, 1803, *rare*; 3 ft. long, 6 in. wide

265 A French bronze Plaque, with three-quarter length portrait in high relief, *fine work*, in ebonized frame; 9½ in. by 8½ in.

266 A pair of small circular ivory Plaques, each carved with a boy in high relief (2½ in. diam.), in square black frames 2

267 A large Horn, etched with various figures, etc., and inscribed *R. L. Wosterburgh* (on scroll) and date 1795, *rare and interesting*

- 2/5/- 268 A small square Bracket Clock, with chains and weights, *by Chas. Blanchard, London, c. 1760*
- 2/5/- 269 A pair of fine bronze Campana-shaped two-handled Vases, each with a continuous bacchanalian panel in relief, 10 *in. high* 2
- 20/- 270 A pair of French Vases (lamp stands), the body of each decorated with fine Cloisonné panels, the body supported by elephants' heads inlaid with silver (18 *in. high*) 2
- 2/2/6 271 A large and fine Portrait in wax of Wm. Rogers, the Banker-Poet, *by R. C. Lucas, 1858*; this fine example of his work, which is fully signed, is in a carved wood frame; 15½ *in. by* 13 *in.*
- 3/5/- 272 A Miniature Portrait of William Potts, a London man of letters, on ivory oval, bust, in blue coat and curled wig, set round with a double band of plaited hair, in gold rim frame with hair in the back
- 3/5/- 273 A piece of Genoese Guipure lace; 7 *ft. 6 long by* 15 *in. wide*
- 3/- 274 Six Shell Cameos: Bust of a Woman, Raphael's Madonna, A Bacchante, Two Amorini with a goat, Three Amorini on clouds, and a small Head 6
- 3/5/- 275 A Coalport Crocus Vase, with two handles, pierced cover, lid and stand, the front side decorated with naturally modelled flowers in relief 4
- 4/- 276 A Panel of old Portuguese Tiles, with central design of a sportsman with a fowling-piece walking in a wood, surrounded by a border of architectonic scrolls, on twenty-four blue and white tiles, bound with iron; 34 *in. by* 23 *in.*
To be sold for the benefit of the British Red Cross Society.
- 3/- 277 A Rockingham Harlequin Breakfast and Tea Service, consisting of twelve Coffee Cups and Saucers, twelve Tea Cups and Saucers, Basin, Cream Jug, and four Bread-and-butter Plates 54
- 13/10/- 278 A Chelsea-Derby Mug, the broad neck horizontally ribbed, with mazarin blue and gold band and border, and detached sprigs of flowers, *gold mark*
- 10/- 279 A pair of Japanese bronze Vases, shaped as the base of a bamboo, with snails and foliage in relief, and small birds perched on the sides, *signed Kunitomo*, on plush stands 4
- 5/- 280 An early Byzantine Painting in tempera, the centre occupied by a large oblong panel with a standing figure of a Saint; around the centre panel are a number of smaller ones each representing a scene in the life of the same Saint; 13th century or earlier, 21 *in. by* 18 *in.*

- 4/10/7- 6. 281 An early XVIIth Century Spanish ivory Figure of the Madonna and Child, 9 in. high, in quaint early carved wood frame
- 11/4- 282 An oblong wood Panel, with infant bacchanals and a goat in high relief; 15 in. by 8 in.
- 22- 283 A French bronze Plaque, with nude figure of a standing athlete in relief and inscribed "La joie de vivre," in wood frame
- 4/10/7- 457- 284 An early French Clock, in gilt wood case carved with a figure on top, also scroll-work, etc.; 14 in. high
- passed 285 A Sèvres biscuit Model of the Hand of Princess Pauline Buona- parte, with black velvet base and glass shade 3
- 9/1/7- 286 A French gilt Clock, with openwork shaped top and pillars at the corners, the dial is in openwork with the numerals in black on small circular mother-o'-pearl discs; the movement includes striking hours and quarters and alarum; 8 in. high, very fine quality
- 4/10/7- 5. 287 An oblong terra-cotta Plaque, with a spirited design of four horses chased by a centaur, in black frame; 25 in. by 18 in. WPR
- passed 288 A Palissy ware Dish, oval, the inside decorated with the Baptism of Christ; 11½ in. by 9 in.
- 357- 289 A Plaque, with half-length portrait of Martin Luther in relief, inscribed D. MARTINUS LUTHERUS, and two coats-of-arms above; 10¼ in. by 7½ in.
- 157- 290 A fine oblong Mirror, in openwork gilt frame of acanthus and scroll-pattern; 31 in. by 26 in.
- 207- 291 A Chinese glass Picture—Landscape with river, etc., and two leaded stained-glass Panels 3
- 4/10/7- 251- 292 A large oval powder-blue Plaque, with a shaped panel in centre painted with children in a landscape, in black and gilt wood frame; 22 in. by 16½ in.
- 4/10/7- 293 An oblong bronze Plaque, modelled in very high relief with a Bacchanalian scene; 12 in. by 5½ in.
- passed 294 Another, circular, with spirited representation of a military combat; 9 in. diam.
- 295 A fine oblong Mirror, in broad wood frame beautifully carved in low relief with foliage, etc., and bevelled glass plate
- 4/10/7- 296 A French King-wood Occasional Table, with three drawers and ormolu handles and fittings and small shelf below; 2 ft. 6 in. high

- 142
30/759
157
- 297 A CHIPPENDALE MAHOGANY DRESSING TABLE, opening in centre, with numerous fittings, lift-up mirror and drawer in front; 2 ft. 9 in. high by 28 in. by 21 in.
- 298 A circular silver Plaque, with classical figure subject in relief; *5 1/2 in. diam.*
- 299 A pair of oval Bartolozzi Prints, printed in colours — Classical Subjects; in black and gold frames 2
- 300 Twelve small Bartolozzi Prints in colour—Figure Subjects, in two frames 2
- 301 Two Bartolozzi Colour Prints — Classical Figure Subjects, in black and gilt frames 2
- 302 Four Bartolozzi Colour Prints—Figure Subjects, two oblong and two oval, in two gilt and black frames 2
- 303 A small Plate; a Flower Pot, and a Vase 3
- 304 Four Plates, all floral designs, and a deep Plate, decorated in blue enamel colours with birds, flowers and gourd vine; *three slightly cracked* 5
- 305 Three small Plates; a Bowl, and a small Beaker; *one chipped* 5
- 306 A Tea Pot and Cover; a small Vase and Cover, and another Vase; *all faulty* 5

The Property of the late Judge Satow,
of Dolfriog, Penrhyn-Dendraeth, North Wales.

CHINESE BLUE AND WHITE PORCELAIN.

- 307 A Vase, with short broad neck decorated with dragon, carp, waves and clouds, 13 $\frac{3}{4}$ in. high, on carved and pierced wood stand; *rim chipped* 2
- 308 A Vase, with short broad neck and fluted sides, decorated with pine, bamboo and plum, and a border round the shoulders, on carved and pierced wood stand, and carved wood lotus-leaf cover 3
- 309 A bottle-shaped Vase of broad form, decorated with detached floral ornaments and emblems: The Svastica, Endless Knot, etc.
- 310 A Ginger Jar, decorated with landscape and figures, with carved and pierced wood cover and stand 3

- 311 A Ginger Jar, painted with landscape of mountainous country, waterfall, man fishing, etc., with carved and pierced wood cover and stand 3
- 312 A New-Year Tea Jar, decorated with vases of flowers and feathers and detached emblems, with carved and pierced wood cover and stand 3
- 313 A New Year Tea Jar, decorated with kylin in shaped compartments and lotus and peonies between, with carved and pierced wood cover and stand; *K'ang H'si period, 1662-1722* 3
- 314 A small New Year Tea Jar, with ribbed sides, painted with books and vases in circular panels, and another, with fluted sides forming six panels filled with conventional floral ornament 2
- 315 A Bowl, decorated outside with a full design of flowers in compartments, and inside with border and centre-piece, on carved and pierced wood stand; *marked Chia Ching, 1522-66* 2
- 316 A Bowl, with faceted sides decorated with alternate landscapes and conventional floral designs outside, and border, floral sprigs and centre-piece inside, on carved and pierced wood stand; *K'ang Hsi period* 2
- 317 A Jar, with bulging sides, painted with fan-leaves, flowers in vases, etc., on carved and pierced wood stand, and a smaller Jar, with conventional floral ornament, on wood stand 4
- 318 Two beakers, with raised bands round the sides, and another, decorated with flowering plants and insects 3
- 319 A Vase, with conventional floral decoration in compartments, and another, with conventional flowers and butterflies, *rim chipped*, on carved wood stand 3
- 320 A Dish, with shaped rims, having flowers in compartments and a large group of growing flowers in the centre; 14 in. diam.
- 321 A Dish, with shaped rims, having flowering bushes in pointed compartments with scale and diapers alternated in the spaces between, and a basket of flowers in the centre; 13½ in. diam.
- 322 A deep Dish, with flat rims, bearing two large lisen figures and a plant between them in arched panels, the intervening spaces filled with diaper design, in the centre two similar figures standing looking at a vase of flowers; 13½ in. diam.; *repaired and rivetted; K'ang Hsi period*

- 5/5/-
Frank
323 A pair of Dishes, with shaped rims, bearing floral sprigs, and in the centre rocks and a blossoming peach-tree; 14 in. diam.; marked *K'ang Hsi* 2
- 30/-
324 A Dish, painted with eight panels of flowering plants on the gently sloping sides and a floral panel in the centre; 15 in. diam.
- 40/-
325 A pair of Dishes, with full design of conventional peonies and scrolls; 14½ in. diam.; one repaired 2
- 16/-
326 A Dish, with shaped rims, decorated with floral pattern and in the centre conventional flowering plants growing out of rock; 14¼ in. diam.; marked *K'ang Hsi*
- 327 A saucer-shaped Dish, with *Fung* birds on rocks, plants and flowers, 13 in. diam.
- 3/10/-
328 A pair of saucer-shaped Dishes, with finger citrons and meandering branches of leaves covering the insides; 13 in. diam. 2
- 13/-
329 A Dish, decorated in Persian style, 12½ in. diam.
- 3/7/6
330 A Dish, with floral sprigs on the rims and ladies under a willow in the centre, 10½ in. diam., repaired; another, with broad sloping rims, decorated with flowers, vases and books, floral centre, 8½ in. diam., and a Plate, with Sages playing *Go*, 6½ in. diam., marked *Chia Ching* 3
- 30/-
331 A pair of Plates, with shaped rims and floral sprigs, and figure subjects in the centres; and a saucer-shaped Plate, with interior view of a priest and noble in conversation, 7¾ in. diam.; all marked *Ch'eng Hua*, 1465-71 3
- 40/-
332 Two Plates, of different patterns, and another, with rice pip piercing filled in with glaze, marked *Ch'ien Lung*, 1746-95, 8 in. diam. 3
- James
45/-
333 A pair of Oriental Vases, with peonies and chrysanthemums round the necks and figure subjects of warriors, etc., round the bodies in enamel colours; 13 in. high; one repaired 2
- 16/-
334 A Japanese three-tier square Cake Box, black *togidashi*, avanturine clouded pattern inside, the outside of lid showing the pine clad sandspit of Ama no Hashidate, and pine trees round the sides
- 26/-
335 A Japanese Cake Box, with an inner tray, oblong quatrefoil shape, black *hiramakiye*, avanturine inside, on the lid two Hō-hō birds and scrolls, and on the side branches of Paulownia Imperialis

- 12/- 336 A circular Box, of compressed form in carved bamboo, on the lid a monkey on a stag under a maple tree ; *signed Sengaku*
- 10/- 337 A Chinese *Zonsei* lacquer Box, in pentafoil shape, carved with conventional floral ornament in compartments, dark brown on light brown
15. 32/- 338 A Japanese carved and coloured wood Figure of an Archer, a nude man in a loin cloth, bending a bow ; on wood stand ; 24 in. high ; base 21 in. by 10½ in.

END OF SALE.